

TAKE A LOOK AROUND

As recorded by Limp Bizkit

(from the 2000 Album "Mission Impossible 2 Original Soundtrack")

Transcribed by www.mikesguitarsite.co.uk

A Intro

♩ = 100

7x

Gtr I

T 4 4 4 4 4 4 2 4 2

A 4 4 4 4 4 4 2 3

B

P

B Verse 1 & 2

8va-----|

3

T 17 14 14 14 14 17 14 17 14 17 14 15 15 15 15 14 14

A 17 17 17 16 16 16

B

8va-----|

7

T 17 14 14 14 14 17 14 17 14 17 14 15 15 15 15 14 14 14

A 17 17 17 16 16 16

B

1.

11

T 4 4 4 4 4 4 2 4 2

A 4 4 4 4 4 4 2 3

B

P

C Pre-Chorus

2.
♩

15

Gtrs II, III

4x

T A B

0 2 0 2 0 2 2 0 2 0 2 0 2 0 1 0 1

D Chorus

17

T A B

0 4 0 4 0 4 4 0 4 0 4 0 4 0 4 0 3

to Coda

19

T A B

x 4 0 4 0 4 4 0 4 0 4 0 4 0 4 0 3

21

Gtr I

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T A B

4 4 4 4 4 4 2 4 2 4 4 4 4 4 2 3

P

E Verse 3*8va*

23

T A B

17 14 14 14 17 14 17 14 16 16 16 17 14 15 15 15 15 14 14

39

Gtrs II, III

Gtr IV

P.M.-----|

T
A
B

4 4 0 4 4 4 2 0 3 2 2 2 2 0 2 2 2 2 0 1

43

G Out-Chorus

2.

57

Gtr II

Gtrs II, III

Full

T

A

B

4

4

0 4 0 4 0 4 4 0 4 0 4 2 0 4 0 4 0 4 4 0 4 0 3

0 2 0 2 0 2 2 0 2 0 2 2 0 2 0 2 1

Gtr III

Full

T

A

B

7

7

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system is for the vocal part, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The second system is for the guitar accompaniment, featuring a bass clef and a key signature of one sharp (F#). The guitar part is written on a five-line staff. The score includes a key signature change from one sharp to one flat (F) in the second system. The guitar part includes a capo position of 4, indicated by a '4' above the staff. The score is written in a standard musical notation style, with notes, rests, and bar lines.

H Outro

 $\delta\nu a^-$

62

Gtr I

T 17 14 14 14 17 14 17 14 17 14 15 15 15 15 14 14

A 17 17 17 16 16 16 15 15 15 15 14 14

b